

too close



too far away





blurred

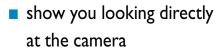


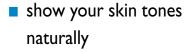
ink marked/creased

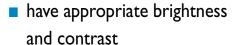


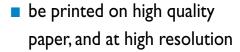


The photographs must:









Photographs taken with a digital camera must be high quality colour and printed on photo-quality paper.



looking away



unnatural skin tones



too dark



too light



washed out colour



pixelated





35–40mm in width

close up of your head

in sharp focus and clear

marks or creases

of high quality with no ink

The photographs must be:

no more than 6-months old

and top of your shoulders

so that your face takes up

70-80% of the photograph











hair across eyes



eyes closed





portrait style



eyes tilted





busy background



not centred





flash reflection on skin



redeye



shadows behind head



shadows across face

Style and lighting

The photographs must:

- be colour neutral
- show your eyes open and clearly visible—no hair across your eyes
- show you facing square on to the camera, not looking over one shoulder (portrait style) or tilted, and showing both edges of your face clearly
- be taken with a plain light-coloured background
- be taken with uniform lighting and not show shadows or flash reflections on your face and no red eye



dark tinted lenses



flash reflection on lenses





frames too heavy



frames covering eyes





wearing a hat



wearing a cap





face covered



shadows across face





shows another person



too close to face

Glasses and head covers

If you wear glasses:

- the photograph must show your eyes clearly with no flash reflection off the glasses, and no tinted lenses (if possible, avoid heavy frames wear lighter framed glasses if you have them)
- make sure that the frames do not cover any part of your eyes.

Head coverings:

are not permitted except for religious reasons, but your facial features from bottom of chin to top of forehead and both edges of your face must be clearly shown.

Expression and frame

Your photographs must:

show you alone (no chair backs, toys or other people visible), looking at the camera with a neutral expression and your mouth closed.